

C. Hope Belmont

SAG-AFTRA/AEA

(347) 709-9863

HOPE@CHOPEBELMONT.COM

FILM (selected)

PLUSHOPHILIA	Lead	C. Hope Belmont, Dir.
VIGILANTES	Lead	Alexa Mercado, Dir
TOMORROW'S BACON	Lead	Bryan Norton, Dir
ROOM FOR LOVE	Supporting	Michael Mastrangelo, Dir.
WHICH WAY IS UP?	Supporting	Scott David Reeves, Dir.
HOTEL RENOIR	Supporting	Will Krieg, Dir.
REMAINS	Supporting	Brett H. Calo, Dir.

NEW MEDIA (selected)

SKELETON CREW (S6)	Co-Star	SideKick Productions
VIGILANTES	Series Regular	One-Eared Dog Productions
THE GROWN-UP ADVENTURES OF FINK & PUZZY	Series Regular	Maximillian Avery. Director
SWEETLINGS	Guest Star	Patrick Swenson, Dir.
THE COMPLIANCE SERIES (Medical)	Guest Star	Brian Michael Smith-Prod.
ROOM FOR LOVE	Series Regular	Tasos Bishop/C. Hope Belmont

TELEVISION (selected)

SIX DEGREES OF MURDER	Principal	Investigation Discovery
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COMMERCIALS UPON REQUEST

THEATRE (selected)

SHAKESPEARE IN THE DARK	Staged reading	Athena Theatre
PRO-EM	Staged reading	Dramatist Guild
50FLAT	Supporting	NYC Summerfest
SURVIVING HOPE (An original musical)	Herself	Bridge Theatre—The Duplex
A COUPLE OF WHITE CHICKS ON THE PROWL	Lead	Actor's Outlet Theatre

TRAINING AND EDUCATION

University of Michigan - Academy of Dramatic Arts (MI)

Acting: Kimball Studio- Anthony Grasso - Mel Mack Acting Studio-JoAnna Beckson (Meisner)

Voice: Katie Agresta

Improv.-The Pit (level 4) – 10,000 Hours

Commercials- Brooke & Mary – Angela Mickey- Amy Gossels Casting

Voiceover. Technique- Danielle Quisenberry- Paul Liberti

SPECIAL SKILLS

(Musical) All genres singing (Mezzo-Soprano) standard musical theatre/pop/rock/jazz/gospel/rap. Certified Pilates & Gyrotonic Trainer, Swimming, Horseback Riding (English/Western), Trampoline. TRX, Free weights, Kettlebells, Passport, Preliminary weapons training (Handgun), Cat Wrangler